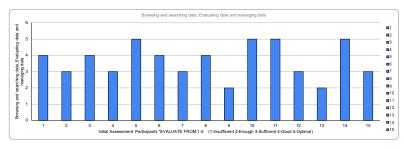
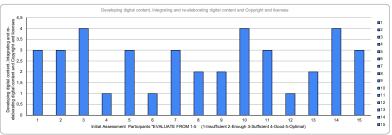


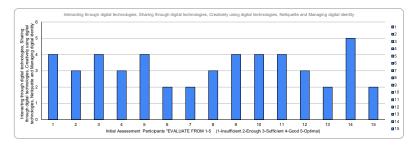
## **ASSESSMENT TOOL - INITIAL ASSESSMENT**

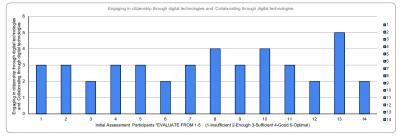
My Professional ID (2022-1-IT		ATION	Berlin 1st - 3rd August 2023 Module Digital Skills													
DALLANDON MATERIA																
EVALUATION CRITERIA  EVALUATE FROM 1-5  1 insufficient  2 Enough  3 Sufficient  4 Good  5.Ontimal																
Browsing and searching data, Evaluating data and	4	2 3	3	4	5	6 4	7 3	8	9 2	10 5	11 5	12 3	13 2	14 5	15 3	
managing data	4	3	4	3	,	4	3	4	2	,	,	3		5	3	
Browsing and searching data: This involves navigating through digital information to locate specific files, documents, or online content, typically using keywords or filters for efficient retrieval.																
Evaluating data and managing data: It entails assessing the quality, relevance, and accuracy of data, followed by organizing, storing, and maintaining data in a structured and secure manner to facilitate its effective use.																
Developing digital content, Integrating and re- elaborating digital content and Copyright and licenses	3	3	4	1	3	1	3	2	2	4	3	1	2	4	3	
Developing digital content: This process involves creating and producing digital material, such as text, images, videos, or software, for various digital platforms and purposes.																
Integrating and re-elaborating digital content: It entails combining and modifying existing digital content to create new, unique works or to enhance the functionality and appeal of digital products or services.																
Copyright and licenses: These legal concepts govern the use and distribution of digital content by specifying the rights and restrictions applicable to content creators and users, helping protect intellectual property and regulate content sharing.																
Interacting through digital technologies, Sharing through digital technologies, Creatively using digital technologies, Netquette and Managing digital technologies, Netquette and Managing digital technologies. Engaging with other suring digital technologies. Engaging with others using digital tools and platforms, such as social media, messaging apps, and video conferencing, to	4	3	4	3	4	2	2	3	4	4	4	3	2	5	2	
means, meashing easy distribution and access to a wide audience.																
Creatively using digital technologies: Harnessing digital tools and software to express innovative ideas, produce art, or solve problems in imaginative and unconventional ways.																
Netiquette: Short for "internet etiquette," it refers to the rules and social norms that guide polite and respectful online behavior when communicating with others in digital environments.																
Managing digital identity: The practice of controlling and curating one's online presence, reputation, and personal information across various digital platforms to present a desired image and protect privacy.																
Engaging in citizenship through digital technologies and Collaborating through digital technologies fregaging in citizenship through digital technologies: This involves actively participating in civic activities, such as voting, advocacy, or community involvement, by leveraging digital tools and platforms to promote social and political change.	4	3	3	2	3	3	2	3	4	3	4	3	2	5	2	
Collaborating through digital technologies: It signifies working together with others using digital tools and platforms to achieve common goals, whether in business, education, research, or creative projects, fostering teamwork and innovation in virtual spaces.																
TOTAL	15	12	15	9	15	10	10	12	12	16	16	10	8	19	:	

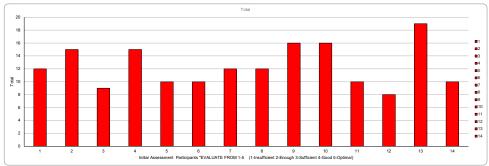
Initial Assesment Participants	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Browsing and searching data, Evaluating data and managing data	4	3	4	3	5	4	3	4	2	5	5	3	2	5	3
Initial Assesment Participants	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Developing digital content, Integrating and re- elaborating digital content and Copyright and licenses		3	4	1	3	1	3	2	2	4	3	1	2	4	3
Initial Assesment Participants	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Interacting through digital technologies, Sharing through digital technologies, Creatively using digital technologies, Netiquette and Managing digital identity	4	3	4	3	4	2	2	3	4	4	4	3	2	5	2
Initial Assesment Participants	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Engaging in citizenship through digital technologies and Collaborating through digital technologies	4	3	3	2	3	3	2	3	4	3	4	3	2	5	2













## **ASSESSMENT TOOL - Final ASSESSMENT**

 My Professional ID (2022-1-IT02-KA210-ADU-000084814)
 LOCATION MOBILITY
 Berlin 1st - 3rd August 2023

 Mobility
 Module Digital Salls

EVALUATION CRITERIA															
EVALUATE FROM 1-5 1 Insuficcient 2 Enough 3 Sufficient 4 Good															
5 Ontimal															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Browsing and searching data, Evaluating data and managing data	4	5	5	4	5	5	5	4	5	5	5	4	4	5	4
Browsing and searching data: This involves navigating through digital information to locate specific files, documents, or online content, typically using keywords or filters for efficient retrieval.															
Evaluating data and managing data: It entails assessing the quality, relevance, and accuracy of data, followed by organizing, storing, and maintaining data in a structured and secure manner to facilitate its effective use.															
Developing digital content, Integrating and re- elaborating digital content and Copyright and licenses	3	4	5	1	4	5	5	3	3	4	3	4	5	5	4
Developing digital content: This process involves creating and producing digital material, such as text, images, videos, or software, for various digital platforms and purposes.															
Integrating and re-elaborating digital content: It entails combining and modifying existing digital content to create new, unique works or to enhance the functionality and appeal of digital products or services.															
Copyright and licenses: These legal concepts govern the use and distribution of digital content by specifying the rights and restrictions applicable to content creators and users, helping protect intellectual property and regulate content sharing.															
Interacting through digital technologies, Sharing through digital technologies, Creatively using digital technologies, Netiquette and Managing digital identity	4	5	5	4	5	5	5	4	5	4	4	4	4	5	3
Interacting through digital technologies: Engaging with others using digital tools and platforms, such as social media, messaging apps, and video conferencing, to communicate, collaborate, or connect online.															
Sharing through digital technologies: The act of disseminating information, files, or content through digital means, enabling easy distribution and access to a wide audience.															
Creatively using digital technologies: Harnessing digital tools and software to express innovative ideas, produce art, or solve problems in imaginative and unconventional ways.															
Netiquette: Short for "internet etiquette," it refers to the rules and social norms that guide polite and respectful online behavior when communicating with others in digital environments.															
Managing digital identity: The practice of controlling and curating one's online presence, reputation, and personal information across various digital platforms to present a desired image and protect privacy.															
Engaging in citizenship through digital technologies and Collaborating through digital technologies	4	5	5	4	5	5	5	4	5	3	4	4	3	5	2
Engaging in citizenship through digital technologies: This involves actively participating in civic activities, such as voting, advocacy, or community involvement, by leveraging digital tools and platforms to promote social and political change.															
Collaborating through digital technologies: It signifies working together with others using digital tools and platforms to achieve common goals, whether in business, education, research, or creative projects, fostering teamwork and innovation in virtual spaces.															
TOTAL	15	19	20	13	19	20	20	15	18	16	16	16	16	20	13

Final Assesment Participants	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Browsing and searching data, Evaluating data	4	5	5	4	5	5	5	4	5	5	5	4	4	5	4
and managing data															
Final Assesment Participants	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Developing digital content, Integrating and re-	3	4	5	1	4	5	5	3	3	4	3	4	5	5	4
elaborating digital content and Copyright and															
licenses															
Final Assesment Participants	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Interacting through digital technologies,	4	5	5	4	5	5	5	4	5	4	4	4	4	5	3
Sharing through digital technologies,															
Creatively using digital technologies,															
Netiquette and Managing digital identity															
Final Assesment Participants	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Engaging in citizenship through digital	4	5	5	4	5	5	5	4	5	3	4	4	3	5	2
technologies and Collaborating through															
digital technologies															
		•		•					•		•	•	•		
Final Assesment Participants	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
TOTAL	15	19	20	13	19	20	20	15	18	16	16	16	16	20	13

